



Spiders

From Fear to Fascination

A touring exhibition by
the Australian Museum

[Exhibition overview](#)



Overview

Spiders - From Fear to Fascination is a face-to-face interactive encounter with more than 250 real spider specimens, live exhibits, and rigorous contemporary science. This combination of immersion and information showcases the latest spider science and allows the visitor an up-close glimpse into the fascinating world of spiders.

Features

- Live exhibits
- Over 250 specimens
- Interactives and multimedia
- Contemporary science
- Engaging themes



Exhibition Themes

What Are Spiders?

The visitor to *Spiders - From Fear to Fascination* is dared to enter into the world of hunting, burrowing, and weaving spiders and learn the origin of arachnids from a time before dinosaurs.

Where Are Spiders?

The diversity of spiders is a major theme of the exhibition, and a family tree begins the journey into understanding some of the 48,000+ species from around the world.

Spiders inhabit just about every corner of the globe, and the range of habitats can be explored through touchscreens with audio visual content and interactive spider environments.

Reproduction & Growth

Stunning, world-exclusive footage of the phenomenal three-millimeter-long (1/8th-inch-long) Peacock Spider and his mating ritual introduce the visitor to the dangerous world of spider reproduction.

Sensing Their World

Spider auditory and visual senses are brought to life through interactive experiences, including a challenge to

listen to and identify different sounds as a spider would.

Diet, Jaws, & Venom

How these creatures have survived millions of years all over the world is unveiled through an explanation of venom, silk, movement, vision, and vibrations. This content involves hands-on interactives, models, and live exhibits.

Webs & Silk

Visitors learn about how spiders produce their silk and its different applications, including building a home, snaring prey, and communicating.

Spiders & Us

Through a "Citizen Science" approach, visitors are encouraged to take their newfound knowledge to see spiders in a different light. Children and adults can also express themselves artistically, designing their own spiders, which are then projected on a large overhead screen, and brought to life with other creations across a woodland backdrop.



Contemporary Science

The latest discoveries relating to spiders, spider behavior, silk, and venom are explained with;

- Text panels
- Audio visual displays
- Augmented reality experiences
- Interactives, models, & dioramas

Live Exhibits

Come face-to-face with some of the world's most colorful and fascinating real live spiders and their webs.

Display Specimens

Get closer than ever to hundreds of immaculately presented dried spider specimens.



Interactives & Multimedia

Our interactives are engineered with the latest augmented reality technology to create full-body experiences. Walk through hundreds of spiders, design your own spider, and watch it come to life on an enormous screen.

< Forest Floor Augmented Reality

Visitors will be lured to the glow of a nature trail projected on the floor. Once on the track, the ground will come alive with hundreds of augmented reality spiders reacting to your every step.



Specifications

Space Required	5,000 – 6,500 sq. ft. Flexible configuration
Minimum Ceiling Height	14 ft. recommended
Minimum Booking Period	3 months
Production Time	12 working days installation, 8 working days de-installation
Freight	4 x 53 ft. trailers 1 x 20 ft. climate-controlled vehicle



australianmuseum.net.au

The Australian Museum is a leading cultural attraction located in the heart of Sydney's central business district.

Founded in 1827, it's Australia's first museum, inspiring generations of visitors to explore nature and culture and offering a diverse array of public programs for all ages. It hosts everything from world-class exhibitions and ever-changing special displays to dynamic events and innovative learning services.

The Museum also houses the largest natural science and cultural collection in Australia - with more than 21 million objects representing the environmental and cultural histories of the Australian and Pacific regions.

The Museum has a long history of developing and producing permanent, temporary and touring exhibitions, including international blockbusters such as *Spiders - From Fear to Fascination*.

Our Exhibitions are built on:

- **Rigorous, contemporary science**
- **Localised content**
- **Engaging and interactive multimedia**
- **Quality and innovation**

***Spiders - From Fear to Fascination* is an exhibition created by the Australian Museum and toured internationally by Evergreen Exhibitions**



evergreenexhibitions.com

Evergreen Exhibitions, one of the largest traveling museum exhibit companies serving science centers and natural history museums in the world, has mounted and toured some of the best-known and best-attended interactive exhibitions in the U.S. over its three-decade history.

For more information or to reserve the exhibition, please contact:

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Additional information about the exhibition can also be found at australian.museum/touring